

# DAGGER THREAT

**DAGGER THREAT** have been pushing the boundaries of heavy music since 2016 – fusing Hardcore with the raw energy of early 2000s Nu Metal. Y2K is in their DNA: mechanical grooves, glitchy textures, mosh-fueled riffs and a no-frills, all-impact attitude.



After the release of their debut *Gestaltzerfall* (2019 via BDHW Records), the Hamburg-based band quickly built momentum with relentless touring across Europe. Their sophomore album *Weltschmerz* (2022), born in pandemic isolation, showed a darker and more emotional side, while the *Unchained* EP (2023) expanded their stylistic range and sharpened their industrial edge.

With over 200 shows across 12 countries – including tours with *Comeback Kid*, *Distant* and *Nasty* – DAGGER THREAT have carved out a reputation as one of the hardest-working heavy acts in the game.

2025 marks the beginning of their next chapter. Following the teaser single *Becoming*, DAGGER THREAT joined *Boundaries* and *Varials* for a full EU/UK tour in April, using the road to unveil their evolving sound to a wider audience. Now, their next single “404” (out August 8th) takes a deep dive into themes of digital burnout, system failure and emotional numbness. It’s the first in a trilogy of connected releases leading up to their upcoming third album – set to drop in January 2026, just in time for their 10-year anniversary.

With a slot at Summer Breeze, a fall tour with Nasty, and more singles and visuals in the pipeline, DAGGER THREAT are entering their most focused and ambitious era yet.

*"DAGGER THREAT combine raw mosh riffs with sinister industrial synths, creating an atmosphere reminiscent of Slipknot. Their sound is both transparent and crushing, yet remains organic and powerful."*  
– Sebastian Schilling, ROCK HARD MAGAZINE

DAGGER THREAT is ready to take the next step!

For interviews, shows, festival slots, and tour bookings – get in touch.

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